

## Kara Hankard Course Offerings

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### **Introduction to Improvisation**

30-minute or 45-minute course can be a one-day intensive or multi-week course using techniques and exercises from The Upright Citizen's Brigade (UCB)

Age ranges:

- Elementary school (including 1<sup>st</sup> grade, 2<sup>nd</sup> grade, 3<sup>rd</sup> grade, 4<sup>th</sup> grade, and 5<sup>th</sup> grade)
- Middle school (6<sup>th</sup> grade through 8<sup>th</sup> grade)
- High School
- Adults
- Undergraduate and/or graduate students

This class will introduce students to improvisational comedy and build their listening, pattern-finding, and collaboration skills. Games will stimulate both mental and physical creativity and cooperation.

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### **Introduction to Performing Shakespeare**

30-minute or 45-minute multi-day course (minimum 3 classes)

This course focuses on the performative aspects of Shakespeare's text. We discuss performance conditions in Shakespeare's time including thrust stages and audience address. After briefly introducing heightened text analysis, students use reoccurring character archetypes to jump into text performance with bold physical and vocal choices.

Using text from: *A Midsummer Night's Dream*, *Romeo and Juliet*, *Comedy of Errors*, and *Macbeth*

Age ranges:

- Middle school
  - High school
  - Adults
  - Undergraduate and/or graduate students
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### **Exploring Shakespeare's Text**

45-minute lecture

Age ranges:

- Middle school
- High school

- Adults
- Undergraduate and/or graduate students

This literary analysis course prepares students to read and watch 1 of Shakespeare's plays by discussing characters, plot, and themes of the play.

Topics covered (based on age range):

- Prose and verse text meanings
- Iambic pentameter
- Unstressed endings
- Irregular rhythm

Show offerings:

- *As You Like It*
- *Twelfth Night*
- *Macbeth*