

Kara Hankard

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DIRECTING THEATER

ROARING GIRL	Staged Reading	American Shakespeare Center
ROARING GIRL	Staged Reading	Mary Baldwin University
AS YOU LIKE IT	Director	Mary Baldwin University
SEDUCING RAMONA	Director	Pace University

PRODUCING THEATER

THREE TALL WOMEN	Actor & Producer	Pace University
ALMOST HAPPY	Actor & Co-Producer	The Kraine Theater

COLLABORATIVE ENSEMBLE-BASED NEW YORK THEATER

THE DEBATES 2020	Collaborator & Actor	Theater in Asylum
ELECTABILITY CABARET	Collaborator & Actor	Theater in Asylum
CLIMATE CRISIS CABARET	Collaborator & Actor	Theater in Asylum
THE DEBATES 2018 & 2016	Collaborator & Actor	Theater in Asylum

NEW YORK SKETCH COMEDY

PITCHFORK PATTY	Collaborator, Writer, & Actor	Indie Team
RINGERS SKETCH SHOW 2019	Collaborator & Actor	Magnet Theater
MOXIE SKETCH SHOW 2019	Collaborator & Actor	Magnet Theater

NEW YORK IMPROV COMEDY

ANDSEMBLE	Cast Member House Team	ANDTheatre Company
WHOSE CULT IS IT ANYWAY?	Cast Member	Indie Team
PALS	Cast Member House Team	The Armory

INTERACTIVE & IMMERSIVE THEATER

HORSEMAN'S HOLLOW	Vampire	Sleepy Hollow, NY
STERLING RENAISSANCE FESTIVAL	Mayor's Wife	Oswego, NY

EDUCATION & TRAINING

MARY BALDWIN UNIVERSITY – MFA in Shakespeare & Performance, Acting expected graduation May 2023
Teaching Assistant for Undergraduate Intro to Directing Class with J.P. Scheidler

MARY BALDWIN UNIVERSITY – M.LITT in Shakespeare & Performance
Directing Class with Matt Davies

UPRIGHT CITIZEN'S BRIGADE (UCB) – graduated Improv 401 and Sketch 301

PACE UNIVERSITY – B.A. in Acting
Directing Class with Annie Levy

SPECIAL SKILLS & INTERESTS

Clowning - Improv Comedy – Commedia Dell'arte Training - Laban Training – Suzuki Training
Stanislavski Method – Meisner Technique – Lee Strasberg's Technique – Michael Chekov technique – Stella Adler